

# Pretzel Logic

Becker & Fagan

♩ = 95

The musical score is written for guitar and bass. The guitar part (top staff) features a series of chords and melodic lines, while the bass part (bottom staff) provides a rhythmic accompaniment. The score is divided into two systems, each with six staves. The first system covers measures 1 through 19, and the second system covers measures 20 through 35. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 95. The score includes various chords such as Am7, Fmaj7, Dm7, D/E, E/A, C/D, D/G, G, and C. There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The bass part features a consistent rhythmic pattern of eighth notes and quarter notes, often with triplets.

1 Am7

2 3 4

5 Am7 Fmaj7 Am7

6 7

8 Dm7 Am7

9 10 11

12 D/E E/A C/D D/G D/E E/A

13 14 15

16 C/D D/G D/E E/A C D C

17 18 19

20 Fmaj7 G Am7 1.

21 22 23

24 2. D Am7 Fmaj7 Am7

25 26 27

28 Am7 Dm7 Am7

29 30 31

32 D/E E/A C/D D/G D/E E/A

33 34 35

C/D D/G D/E E/A C D C

36 37 38 39

Fmaj<sup>7</sup> G

40 41

Solo Am<sup>7</sup> Fmaj<sup>7</sup> G Am<sup>7</sup>

42 43 44 45 46