

Married To The Blues

(Blues form AABAC, outro, vamp)

Jam Session™ Transcription

$\frac{6}{8}$ Intro **B-** | **A** | **E-** | **F#** } 2x's

A Repeat A Section Twice Then once after B

B- | **A** | **E-** | **F#** } 3x's

B- | **A** | **G** | **F#** |

E- _{E G} | **E-** _{B D} | **F#** _{1 2 3 4 5 6} | **F#** _{1 BREAK} |

B- | **A** | **E-** | **F#** } 2 x's
G | **A** |

B

E- _{E G} | **E-** _{B D} | **B-** | **B-** |

F# | **F#** | **B-** | **B-** |

E- _{E G} | **E-** _{B D} | **B-** | **B-** |

G | **G** | **F#** _{1 2 3 4 5 6} | **F#** _{1 BREAK} |

C

B- | **A** | **G** | **F#** }

SOLO SECTION , also. OUTRO and VAMP