

Crosscut Lines

(1)



(2)



(3)



(4)

Exercise (4) consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music. The second and third staves each contain four measures of music, with the third staff ending with a double bar line and repeat dots. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

(5)

Exercise (5) consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff contains four measures of music. The second and third staves each contain four measures of music, with the third staff ending with a double bar line and repeat dots. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.