

Shuffle Lines

(Audio) 4-17 a & b

Play Along

(Audio) 4-22 a & b

Anthony Vitti

(1) G7



C7 G7



D7 C7 G7 D7



Detailed description: This block contains the first exercise, labeled (1). It consists of three systems of bass clef musical notation in the key of G major. The first system is a single line of eighth notes with a G7 chord symbol above it. The second system is a single line of eighth notes with C7 and G7 chord symbols above it. The third system is a single line of eighth notes with D7, C7, G7, and D7 chord symbols above it. The notation includes repeat signs at the beginning and end of the first and third systems.

(Audio) 4-18 a & b

(2)



Detailed description: This block contains the second exercise, labeled (2). It consists of three systems of bass clef musical notation in the key of G major. The first system is a single line of eighth notes with a G7 chord symbol above it. The second system is a single line of eighth notes with a G7 chord symbol above it. The third system is a single line of eighth notes with a G7 chord symbol above it. The notation includes repeat signs at the beginning and end of the first and third systems. There are also triplets indicated by a bracket with the number 3 below it.

(Audio) 4-19 a & b

(3)



(Audio) 4-20 a & b

(4)



(Audio) 4-21 a & b

(5)



(Audio) 4-22 a & b

(6)



Musical score for exercise (6) in bass clef with a key signature of one sharp (F#). The score consists of four staves of music. Each staff contains a sequence of eighth notes, many of which are grouped into triplets. The first staff has 10 triplet markings. The second staff has 10 triplet markings. The third staff has 10 triplet markings. The fourth staff has 10 triplet markings. The music concludes with a double bar line and repeat dots.