

Intro: A 0:13

### Chorus (1)

A D A  
Your Mama don't dance and your Daddy don't rock n' roll.

D A  
Your Mama don't dance and your Daddy don't rock n' roll.

E7 D  
When evenin' rolls around and it's time to go to town,  
A

where do you go, to rock and roll? 0:32

### Verse 1

D A  
The old folks say that you gotta end your day by ten.

D A  
If you're out on a date and you bring it home late, it's a sin.

E7 D A  
There just ain't no excuse and you know you're gonna lose and never win.

] ]  
I'll say it again, (spoken) and it's all because ..... 0:52

### Chorus (2). 1:12

#### Instrumental: X2: verse chords 1:51

Bridge < single chords; no strumming >

D D  
You pull into a drive-in and find a place to park.

D D  
You hop into the back seat where you know it's nice and dark.

D D  
You're just about to move in, you're thinkin' it's a breeze,

D  
there's a light in your eye and then a guy says,

D ]  
(spoken) "Out of the car, long hair... 2:04

< back to strumming >

E7 D A ]  
Louise, you're comin' with me, the local police!"

(spoken) and it's all because..... 2:11

### Chorus (3) 2:30

Outro < single chords; no strumming >

A A A A  
Where do you go, to rock and roll?  
A A A A A << strum last A