

(It really helps to get to know your instrument.
Where are all the C's? F's? F#'s?)

Think of developing a solo like a math formula. Follow the parameters of a set of rules and you can be successful in your outcome. You can still get the right answer if you don't use these rules, but there might be a lot of trial and error.

Key of C

Very simple formula ONLY use the 3 notes. This forces you to rely on creating more ideas with other parameters, sustain, rhythms, repeats, tone, repetition of individual notes, etc.

For the 1 chord

Use C Eb and Bb , your 1, flatted 3rd and flatted 7th

You can use the Bb as a pick up note, going to the C then the Eb and back to C. Using different rhythms, rests and sustains creating your own motif, small musical idea.

For the 4 chord

Use F Bb and Eb , your 1, flatted 3rd and flatted 7th

You can use the Eb as a pick up note, going to the F then the Ab and back to F.

For the 5 chord

Use the G Bb and F. your 1, flatted 3rd and flatted 7th

You can use the F as a pick up note, going to the G then the Bb and back to G.

Only use these notes C Eb F G Bb C (minor pentatonic)

Advanced use C Eb F F# G Bb C but watch out, that F# should be treated as a passing tone.

1. Start and stop on a C for your simple idea (motif)
- 2 Repeat your idea
3. Create a filler idea still only using you set notes, you do not have to start and stop on a C
4. Come back to your original idea one time or repeat it if it works for you.

Here is an **example**:

C Eb F G F Eb C C Eb F G F Eb C

G G G G Bb

C Eb F G F Eb C

Now take it up a notch.

Look at which chord tones I am using for my main theme 1 3 4 5 4 3 1 and the tones for the filler 5 5 5 5 7.

Transfer those number using these other 2 minor pentatonic scales:

F Ab Bb C Eb F

G Bb C D F G